

"Lion"– Take-Home Flyer

 Stories to Grow by	We read a story in class from Whootie Owl's Test Prep Storytime Series:
Parents! Discover Whootie Owl's <i>FREE</i> Fairytales: www.storiestogrowby.org !	"The Lion's Enchantment" (Spain)

Ask your child about the story we read in class from Whootie Owl's Test Prep Storytime Series entitled:

"The Lion's Enchantment"

Whootie Owl's Test Prep Storytime Series builds an understanding of story elements - **plot, setting, characters, and theme.**

Bonus! The stories also offer gentle, character-building messages.

✳ **The character-building message of this story is:**

"Giving & Selflessness"



Please help your child with this homework assignment:

✳ **Talk about a time when your child helped someone else, or talk about a time when someone your child knows helped someone else. Have your child write a synopsis of what happened below:**

✓ **Parents! This assignment is due:** _____

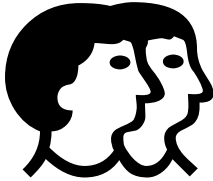
Student: _____ **Parent:** _____

Main Idea

The main idea is the *most important idea* in a story.

What do you think was the **main idea** of the story, *The Lion's Enchantment*? **Clue:** Think of it this way—what do you think the story was trying to show you?

TEAM ACTIVITY



Find a partner. Talk for five minutes. Did your partner choose the same **main idea** as you did? Talk about it. Find proof in the story to support the **main idea** that you chose. Listen to what your partner has to say.

Now do you feel the same about the main idea?

Check one ⇨ ___ I feel the same ___ I changed my mind

Either way, write below what you **now** think is the main idea. Explain.

Use an extra sheet of paper if you want.

Character Detective

Can you support your **opinion** of a character?

Your **opinion** → what you think about something

First, choose a character (*circle one*):



Maiden



Young Man



Giant




Princess

In your opinion, how would you describe the character?

Now Support Your Opinion!

Find **proof** from the story to support your opinion.

 *I know that the character, the _____,*
is very _____ because on page _____, _____

Use an extra sheet of paper if you want.

How Bad is the Bad Guy?

We know the giant is a bad guy. He did some very bad things!
Yet in some ways, the giant wasn't all *that* bad. See the two lists below:

The giant is a very bad guy.

- *The giant put an enchantment on the prince that turned him into a lion every day.*
- *The giant stole the maiden's cows and pigs.*

The giant isn't all that bad.

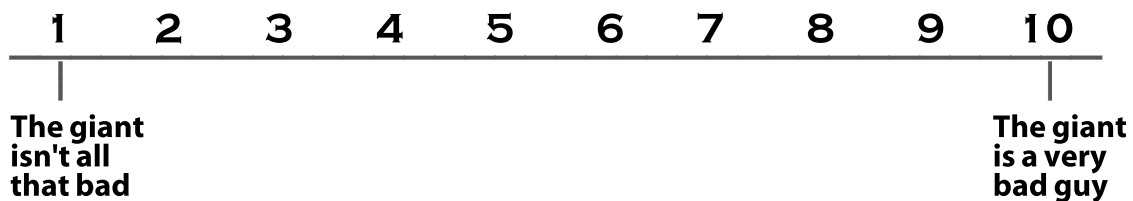
- *The giant told the maiden the truth about how to free the prince of the enchantment.*
- *The giant returned the maiden's cows and pigs.*


What is your opinion of this bad guy?

If you think the giant is a very bad guy, circle a high number on **THE BAD GUY RATING CHART**. If you think the giant isn't all that bad, circle a low number.

Explain your choice on the next page.

~THE BAD GUY RATING CHART~



 I chose number # _____ because I think _____

Use two examples from the text to support your view.

 For one thing, on page _____, _____

 Also on page _____, _____

Give more examples if you want on an extra sheet of paper.

The Setting

A **setting** is where and when a story takes place.

✓ While there is only one setting in a story, there may be different locations within a setting where different scenes of action take place. Circle one of the locations listed below where action took place in *The Lion's Enchantment*.

- the **meadow** where the girl took her cows and her pigs
- the **tree** that the maiden climbed
- the **house** under the rock where the prince/lion lived
- the **king's palace** where the princess lived
- the **giant's house** where the maiden brought the cloak
- the **pond** where the maiden cast the prince into the water

Close your eyes. Imagine that location. What do you **see**? What do you **hear**? What do you **smell**? If you reached out, what would you **touch**?

Write about it. Describe the place that you saw in your imagination. Use as much detail as you can. Try to describe it so well that a person reading your description would imagine it exactly the way that you did.



Use an extra sheet of paper if you want.

If it Were Your Job to Herd a Flock

First ⚡ What is a flock?

"**Flock**" means a group of animals that live together.
K (**Example:** Cows, goats and sheep live in **flocks**.)

And ⚡ What does it mean to herd?

To **herd** means to *take care of a flock of animals*.



Question:

If it was your job to herd a flock of animals, what would you do all day long?

KUh-oh! You can't bring a laptop computer, hand-held computer game, or a cell phone—these aren't invented yet! Would you bring a musical instrument to play? Could you weave flowers into a necklace? Would you sit and think?



If I lived long ago and it were my job to herd a flock, this is how I would spend my day:

Use an extra sheet of paper if you want.

The Plot - *Can you Retell it?*



Your Mission: to retell in just a couple of sentences what happens in three pages of a story

Try to retell the **Beginning of the Story** from pages **1, 2, and 3.**

---> *What if you had to tell someone what happened on those 3 pages in just **10 seconds**? What would you say?*

Try to retell the **Middle of the Story** from pages **4, 5, and 6.**

---> *Try to summarize these 3 pages using no more than **20 words**!*

Try to retell the **End of the Story** from pages **7, 8, and 9.**

---> *Pretend you are telling the end of the story to a four-year-old child. You want the child to go to bed so you quickly **wrap up the story.***

"Cause and Effect" in a Story

Cause: Something that makes something else happen.

Effect: The change that happens as a result of the cause.

<p>cause ⇒ It rains. □ □</p> <p>effect ⇒ The street gets wet. □</p>	<p>cause ⇒ The school bell rings. □ □ □</p> <p>effect ⇒ Students leave. □</p>
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Find **cause** and **effect** from the story. The first box is done for you.

Cause ————— → **Effect**

The maiden went home to her master without her cows.	⇒	<i>Her master was angry and scolded her.</i>
--	---	--

The maiden arranged her hair neatly before she went to the palace.	⇒
--	---	-------------------------

The maiden cast the lion into the water.	⇒
--	---	-------------------------

Try this: Find the **cause!**

.....	⇒	The giant threw the cloak onto the floor.
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A Surprise Ending

How surprised were you at the end of the story to discover that the prince was the long-lost brother of the princess with the golden hair?

Mark how surprised you were by drawing a star (★) over the corresponding number on the chart below:

~THE SURPRISE-ENDING CHART~

1	2	3	4	5	6	7	8	9	10
Not at all surprised									Very surprised

Challenge:

Try writing a **surprise ending** of your own!

K Do you know of any other story with a surprise ending?

If so, write the title: _____



Are you ready to write your own surprise ending? Go to the top of page 9. Begin with this sentence from the story:

They went together to the king's palace, where the princess with the golden hair lived.

Use an extra sheet of paper if you want.

Write Your Own Story

About a Character Who Changes into an Animal

Now you have a chance to **write your own story** about a character who changes into an animal!



How about this: Try telling the story as if you **were** one of the characters. That is, try to use the **voice** of a character!

Wait a minute! ..what is a **voice**?

The **Voice** is how a story is told from a certain character's point of view. A reader can learn a lot about a character by the **voice** that is used.

Example: "I grew up in a big castle and I hated every boring minute of it."

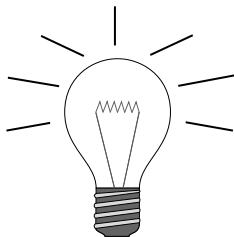
▶ *What can you tell about this character from the **voice**?*

Example: "So I took care of the bird until at last it was able to fly."

▶ *What can you tell about this character from the **voice**?*

Checklist for Writing Your Story:

- ✓ **Main Character** – the one whose **voice** will tell the story
- ✓ **Setting** – **where** and **when** a story takes place
- ✓ **Main Problem**, and a way for the **main problem** to be solved
- ✓ **Main Idea** – the *most important idea* in your story



First, imagine! Take a minute to *think through* your story as much as you can.

- Find a setting for your story:

Where does your story take place?


*on a farm? in the woods?
in this country? another country?
in a make-believe place?
somewhere else?*

.....
.....
.....

When does your story take place?

*modern times? long time ago?
summer, fall, winter or spring?
at a certain time of day or
over several days?*

.....
.....
.....

 **Tips and Tricks:**


- How to develop a personality for your donkey:

First: Think of an animal that you already know, such as a pet.

or— think of a character in a favorite animal story

or— think of a person you already know

K *Imagine how your donkey acts in some ways like your pet,
the animal character, or the person you already know!*

 *My donkey acts like _____ when*

Give your donkey a name: _____

✓ Setting

A **setting** is **where** and **when** a story takes place.

Where does your story begin?
(in a city? a farm? is it in your own neighborhood? your home?)

.....
.....

When does your story begin?
(in a certain year? winter, spring, summer or fall?)

.....

✓ Main Problem

A **main problem** is the *most important problem* in a story.

What trouble (**main problem**) does *your* character have?


.....
.....
.....

How will the trouble (**main problem**) be solved by the end of the story?

.....
.....
.....

✓ Main Idea

The **most important idea** in a story

 **Clue:** *Main ideas are often about friendship, courage, kindness, or love.*
You can find the main idea of your story by finishing this sentence:
"It is good when...." or "It is important to..."

.....
.....
.....

**✓ Play "The Secret Voice Game"!
A Game for Writing in a Character's Voice**

First, write down **one** describing word for the main character of your story.

(**Examples:** *kind, sad, angry, brave, helpful, bossy, caring*)

My main character is: _____

Now break into groups of three. Take turns in alphabetical order (ex: first **A**lex, then **J**ordan, then **S**onia). The first will be **speaker** and the other two will be **listeners**. When your teacher says, "Go!" the two listeners will say, "Tell us about yourself." The speaker talks for **one minute** as his or her character, **using the character's voice**.



At the end of one minute, your teacher gives a signal.

The two listeners each tell the speaker **ONE** describing word for the character, based on the voice they heard.

How closely did the listeners' describing words match the word the speaker wrote at the top of this page?

Then each of the other two takes a turn as the speaker.

★ Now it is time to write your story! ★

Remember to speak in the main character's voice!

Story Starters:

You can use one of these beginnings— or make up your own!

- ▶ *This is my story.*
- ▶ *I was born in...*
- ▶ *One day, when I was walking...*

Other Stories

with a Theme of Giving and Selflessness

Story Title: *Not So! (Kenya)*

Book: Hyena and the Moon: Stories to Tell from Kenya

Author: Retold by Heather McNeil

Publisher: Libraries Unlimited, Inc.

Page(s): 33-37

Synopsis: Mama Baboon brags that her chicks are better than Mama Lion's cubs. Angry, Mama Lion steals the baboon chicks. Mama Baboon finds her chicks in Mama's Lion's dens, but Mama Lion claims that the baboon babies are actually her very own cubs. Who will dare say they are not? All of the other animals are terrified to speak the truth except one—the squirrel Kidiri. Kidiri builds a hill of dirt with a hole dug straight down the middle of the hill. When Mama Baboon calls together the animals, Kidiri stands atop the hill, stares into the eyes of Mama Lion, and declares that the babies belong to Mama Baboon. Then she dives down the hole. Mama Lion leaps forward and the babies escape. Kidiri safely digs his way through to his tunnel in the earth.

Story Title: *The Pearl that Shone by Night (China)*

Book: Favourite Folktales of China

Author: John Minford

Publisher: New World Press, China, 1983

Page(s): 27-38

Synopsis: Two brothers seek the hand of a princess. Their mission: to bring her a luminous pearl that can only be found in the underwater world of the Dragon King. The first brother passes a flooded village but does not stop. He returns with a lovely pearl from the Dragon King. The second brother passes the same flooded village, but stops. At the Dragon King's lair, instead of choosing a fine pearl, he chooses a Golden Dipper and a simple black pearl. He uses the Golden Dipper to help the flooded villagers. Both brothers display their prizes before the princess. The first brother's lovely pearl darkens. The second brother's black pearl shines like the moon.

Story Title: *Blond Carrie and Dark-Haired Carrie (Belgium)*

Book: Fairy Tales of Many Lands

Author: Edited by H. Herda

Publisher: Franklin Watts Inc., New York, 1956

Page(s): 31-37

Synopsis: Two sisters—one beautiful and one plain—stay true to one another though they are treated very differently. The girls' nurse, Nellie, favors the plain sister and plots to kill the beautiful one. The plain-looking sister learns about the evil plan. She warns her sister and the two girls escape. A swan offers to ferry them across a river but halfway across can no longer carry them both. The plain-looking sister jumps into the river so her sister may be saved. Grief-stricken, the beautiful sister reaches shore. Yet the younger sister does not perish. The waters save her and even wash the homeliness from her face. The two sisters are reunited.

Questions to Answer

On the Characters and the Setting

About the Characters:

Fill in the correct number

- A.** When the prince **FIRST** met the maiden when he was a wounded lion, what did he learn about her?

- ① that she liked to read
- ② that she was kind
- ③ that she was a good tree climber
- ④ that she was a good at weaving

- B.** What did the maiden want **MOST**?

- ① to end the prince's enchantment
- ② to marry the prince
- ③ to bring the pigs back to her master
- ④ to live forever in the house under the rock

- C.** Which word best describes the prince?

- ① grateful
- ② angry
- ③ tricky
- ④ healthy

About the Setting:

Fill in the correct number

- A.** The maiden herded a flock of cows and a flock of pigs for the farmer. What other kind of animal is cared for in a flock?

- ① dogs
- ② sheep
- ③ lions
- ④ bears

- B.** Circle **FACT** or **OPINION** for the following statements:

- ① Under the rock there was a path that led to a house.

FACT OPINION

- ② It was great that there was a beautiful house under the rock.

FACT OPINION

- ③ If I knew the maiden in real life, I think she would be a good friend.

FACT OPINION

- ④ The prince was really the long-lost brother of the princess with the golden hair.

FACT OPINION

Questions to Answer

On the Plot and the Main Idea

About the Plot:

Fill in the correct number

- A.** Which of these events happened FIRST?
- ① The maiden told the prince she wanted to free him from the spell.
 - ② The maiden stepped down into the hole under the earth.
 - ③ The maiden met the wounded lion.
 - ④ The maiden climbed a tree to get a better view.
- B.** Which of these events happened LAST?
- ① The giant told the maiden her lost cows and pigs would be returned to her master that day.
 - ② The king and queen realized the young man approaching their castle was really their long-lost son.
 - ③ The maiden told the prince why she could not marry him.
 - ④ The maiden threw the lion into the water.

About the Main Idea:

Fill in the correct number

- A.** What could be another title for this story?
- ① "Herding Cows and Pigs"
 - ② "How the Maiden Saved the Prince"
 - ③ "The Story of the Princess with the Golden Hair"
 - ④ "The Giant on the Hill"
- B.** Why did the maiden agree to find a husband for the princess with the golden hair?
- ① The maiden thought that the princess and the prince would make a cute couple.
 - ② The maiden wanted to marry the giant instead.
 - ③ It was the only way she could get some hair from the princess to weave a cloak for the giant.
- C.** Why did the prince agree to marry the princess with the golden hair when he really wanted to marry the maiden?
- ① He thought it was important for the maiden to keep her promise.
 - ② He didn't care whom he married, as long as he married someone nice as soon as possible.
 - ③ He was secretly in love with the princess with the golden hair.

Reading Comprehension Questions

Circle the correct answer

Selection 1

Once upon a time there was a girl so poor that she had to wander about the world looking for work. One day, a farmer hired her to watch his cows. So each day after that, she took the farmer's cows to the meadow and brought them back at the end of the day.

One morning in the meadow, the girl heard a loud groan that sounded almost human. She rushed to the spot. There—to her surprise—was a lion crying out in pain.

What is the MOST important thing you learn about the girl?

- A.** that she loves cows
- B.** that she is kind, since she rushed to the spot where she heard a loud groan
- C.** that she is the sort of person who is easily surprised
- D.** that she must be very poor since she took a job tending cows instead of looking for a better job

Selection 2

She prepared a very good meal and clambered back up to the top of her tree. She looked again for her lost pigs, but not a one did she see.

As the sun set, the very same lion, walking much better this time, came out from the woods. Down he went under the rock. After the sky darkened, out from under the rock came the young man again. He looked about him to the left and right, saw no one, and walked into the forest.

You can guess that the maiden felt

- A.** curious about the lion and the young man.
- B.** angry that the young man didn't thank her for preparing lunch.
- C.** sorry that she helped the wounded lion in the first place.
- D.** glad that she probably won't have to take care of pigs anymore.

Reading Comprehension Questions, *continued*

Circle the correct answer

Selection 3

By and by, the princess heard of her and of her neat, clean appearance. When she saw her, and how beautifully she had arranged her hair, the princess told her she must comb out her own hair.

What word, or words, DO NOT mean the same thing as "By and by"?

- A.** Eventually
- B.** After awhile
- C.** Immediately
- D.** Later

Selection 4

The princess was very proud of her hair. She didn't like the idea of parting with any of it, so she said no. But each day the girl begged to be allowed to cut off just one lock. At last the princess gave in.

"Very well!" she finally exclaimed. "You may have it, on one condition—that you find for me the finest prince in all the land to be my bridegroom!"

The girl whispered that she would do so. Sadly, she cut off the lock.

Why was the girl sad when she cut off the lock?

- A.** She thought it was too bad she had to cut such thick and beautiful hair.
- B.** She was afraid the princess would be angry with her and fire her from her new job.
- C.** She couldn't imagine where she would find the finest prince in all the land.
- D.** She knew she could not be the one to marry the prince.

Reading Comprehension Questions, *continued*

Circle the correct answer

Selection 5

Yet the maiden could not think of her cows and pigs. As she went away, she despaired. What if the giant was only trying to trick her? If she cast the lion into the water, what if she found out that she had only drowned the prince?

The prince was waiting for her at the bottom of the mountain. He calmed her fears and bid her to be brave. "Let's do as the lion says," said the prince.

What is another way of saying, "He calmed her fears and bid her to be brave"?

- A.** The prince criticized the maiden.
- B.** The prince comforted the maiden.
- C.** The prince scared the maiden.
- D.** The prince tricked the maiden.

Selection 6

They went together to the king's palace, where the princess with the golden hair lived. When the king and queen saw the young man approach, a great joy filled their hearts.

"At last the spell is lifted!" said the prince. His sister—the princess with the golden hair—threw her arms around her long-lost brother.

The prince asked his parents' permission to marry the girl.

"Well now," said the princess to the maiden with a wink, "I couldn't very well marry my own brother, could I?"

And soon the maiden and the prince were married.

Which of the following best summarizes the end of the story?

- A.** The giant could finally wear a cloak that fit him.
- B.** At last the princess had someone to brush her hair again.
- C.** The prince was freed from the spell and he could marry the girl.
- D.** The king and queen had tried to find their son, but in vain.

Answer Key - Multiple-Choice Questions

The Lion's Enchantment

Characters & Setting:

Left column:

A - ②

B - ①

C - ①

Right column:

A - ②

**B - FACT
OPINION
OPINION
FACT**

Plot & Main Idea:

Left column:

A - ③

B - ②

Right column:

A - ②

B - ③

C - ①

Prompts after a selection of text:

Selection 1 – **B**

Selection 2 – **A**

Selection 3 – **C**

Selection 4 – **D**

Selection 5 – **B**

Selection 6 – **C**

Sequence of Events:

Question A – **1**

Question B – **3**

Open Response Questions

As you write, be sure to:

- Use your own ideas.
- Write neatly and clearly.
- Use only the space provided.

Whootie Owl's Tip:

How to **ACE** these questions!

Answer the question that's asked—
read it carefully!

use **C**olorful words

give **E**xamples



Question 1

Why did the maiden work so hard to free the prince of the spell when she thought he would marry the princess with the golden hair in the end?

Question 2

In some ways *The Lion's Enchantment* is about each of the ideas below. Which one do you think is the MOST important idea in the story? Check one and describe why you chose it.

kindness

hard work

helping

keeping a promise

love

other idea:
