



Performance Notes for The Dustman and the Cadi

THREE WAYS THAT STUDENTS AND TEACHERS CAN UTILIZE THIS PLAY

1. Students can read the play aloud while sitting in the classroom. Ask the readers to skip all bracketed stage directions. You may prefer to rotate your actors to give all students a chance to read the speaking parts.
2. Students can perform the play in the classroom. Clear an area that can be used as the stage. Have the audience sit on the floor in front of the stage. Students in the play can make simple costumes and/or sets as described below. When the scene change, the characters "on stage" simply walk to the back of the room where they wait until their next appearance "on stage."
3. Students can perform the play on stage. Refer to the production notes that follow. Ask the actors to enter from the back of the room and move through the audience as they approach the stage.



COSTUMES

Note: Many of the characters wear turbans or headscarves. You can use long pieces of fabric and do a Google search for how to wrap a turban or headscarf.

- NARRATOR— Perhaps nice shirt and slacks and/or a nice skirt and blouse, or a nice dress.
- DUSTMAN— Baggy linen shirt, light brown or tan, and baggy linen pants, black or brown. Sandals. Clothes should look old and worn. You can use dirt and/or cut holes in the knees/elbows. A turban or worn brown hat.



- VILLAGERS— Long sleeved solid colored shirts and dark solid or patterned bottoms, pants or skirts. Waist sashes and pale colored headscarves/turbans or worn hats.
- CADI— Robe, solid shirt, waist sash, black pants, beard if possible, and a turban.
- EMIN and ZEKI— Dress much like villagers, but can wear different colors to set them apart. Long sleeved solid colored shirts and dark solid or patterned bottoms. Waist sashes and pale colored turbans or worn hats.
- SERVANTS— Bunchy pants, long linen shirt, and waist scarves.
- PEDDLERS— Patterned balloon pants, turbans/head scarves, vests, and short-sleeved shirts. Lots of bright colors.
- LADI— Bold colored patterned dress, shawl, and headscarf. She can also wear a necklace.
- LADI'S SERVANT— Bunchy pants, long linen shirt, and waist scarf. To set this servant apart from the others, have him/her wear a different colors than the other servants.



PROPS

Scene 1

- A small bag of coins for DUSTMAN to carry. You can use a bandana or piece of fabric, gathered and tied at the top. You can use real or fake coins.
- A pot with a lid for DUSTMAN to look in.
- Broom for DUSTMAN.

Scene 2

- Broom (same as Scene 1).
- Scarves for SCARF PEDDLER.



- Veggies for VEGGIE PEDDLER. These can be plastic or made from cardboard.
- Baskets for FEMALE VILLAGERS to carry.
- Optional: Fake money for FEMALE VILLAGERS to pretend to buy goods. Or they can just pantomime.²

Scene 3

- Coins (same as before).

Scene 4

- N/A

Scene 5

- Market goods, same as Scene 2.

Scene 6

- Broom (same as before).
- Handkerchief for LADI to give to DUSTMAN.
- Purse for LADI.

Scene 7

- A bag of jewels for LADI. The bag can be a small cloth sack or a handkerchief gathered and tied at the top. Jewels can be plastic jewels, beads, or anything shiny.
- Coins (same as before).



SETS

The stage is divided into three sections. If you wish to create a backdrop, you can paint it to show all three locations. The three locations are:

- 1) The Dustman's home, on one side of that stage.
- 2) The village market, in the middle of the stage.
- 3) The Cadi's house, on the other end of the stage.

Scene 1— Dustman's home. A small rug, a small table, and a chair are on stage. On the table is a large cooking pot with a lid. There is also a broom leaning against the table or the wall- any place where it won't fall down.

Scene 2— Village market. Two small tables are on stage, each with a white tablecloth. On top of the tablecloth, place the goods. One table can be covered in textiles, such as scarves and blankets, and the other with vegetables and fruit. Food items can be real, plastic, or made out of cardboard.

You can make signs for the good out of cardboard or poster board and tape them onto the front of the tables. See example below:

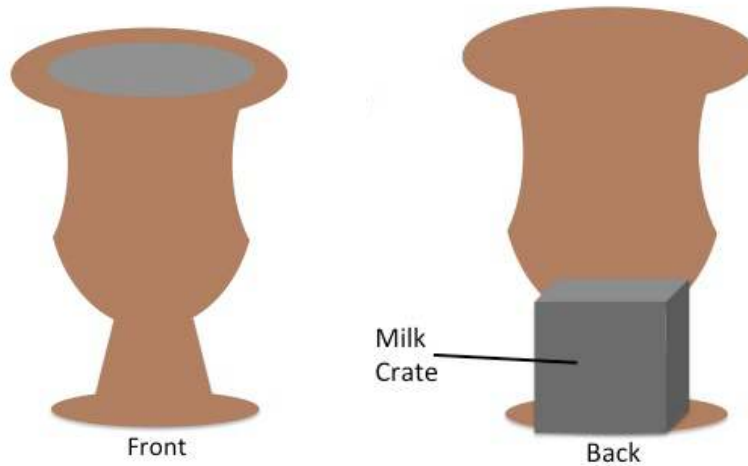




Scene 3- Cadi's home. There is a large decorated chair onstage. You can use a large wooden chair and cover it in nice fabric and place a pillow on the seat.

Two decorative urns mark the entrance to the home. You can use plastic urns, or make them out of cardboard and paint with designs. For cardboard urns, attach each one to a milk crate, so that they are free-standing. See below.

Optional: To decorate the Cadi's home more, you can add a rug runner.



Example
Designs



Scene 4- Village Market, same as Scene 2.

Scene 5- Cadi's home, same as Scene 3.

Scene 6- Village Market, same as Scene 2 and 4.

Scene 7- Cadi's home, same as Scene 3 and 5.

